

## Curriculum Vitae

**Name:** Rocco Rorandelli

**Place and date of birth:** 3rd October 1973; Florence (Italy)

**Citizenship:** Italian/American

**Address in Italy:** Via della Lupaia 1507B, Prato (FI), 50036, Italy  
Via B.Capasso 8, Apt. 19, 00179, Rome, Italy

**Telephone** Italy +39 335 8149367

**E-mail addresses:** [rocco@terraproject.net](mailto:rocco@terraproject.net)  
[messiercreosoto@gmail.com](mailto:messiercreosoto@gmail.com) (mobile)

**Web page:** [www.terraproject.net](http://www.terraproject.net)

**Education:** M.S. in Biology, University of Florence, Italy  
Ph.D. in Ecology at the University of Florence, Italy

**Representation:** TerraProject Photographers  
Picture Tank (France)  
Aurora (USA)  
Focus (Germany)  
Contacto (Spain)

## **Profile summary**

- Professional photographer since 2006
- Specialized in social, geopolitical and environmental issues
- Represented by Picture Tank (France), Aurora (USA), Focus (Germany), Contacto (Spain)
- Co-founder of the collective of photojournalists TerraProject
- Corporate work for NGOs, International organization and companies
- Collaborations with the media department of various NGOs, Universities and union associations
- Published in the main international magazines
- Recipient of several awards
- Several years of teaching and seminar activity in Italian and English languages
- Experience in working in developing countries and harsh environments

## Corporate

- Food and Agriculture Organization of the UN , Rome, 2009 - 2010
- Doctors for Human Rights – MEDU, Rome, 2009 - 2010
- Amnesty International – 60<sup>th</sup> anniversary of the Universal Declaration of Human Rights, 2008
- Development Gateway Foundation – 2008
- Total Italy, 2008
- Terre des hommes - Burkina Faso, 2006
- UniCOOP – Burkina Faso, 2004

## Main publications:

- D di Repubblica, “Maxxi Macro Mini – art in Rome, pp 76-84, n° 695, 25<sup>th</sup> May 2010
- Le Monde, “Margaret Mazzantini”, pp 10, 15<sup>th</sup> April 2010
- Newsweek Japan, “Tobacco in China”, pp 64-67, April 28, 2010
- Vanity Fair Italy, "The earthquake is now", pp. 177-191, April 3 2010
- The Guardian Review, “L'Aquila earthquake 7 months later”, 20<sup>th</sup> November, 2009
- Case da Abitare, “Lupi Factory”, November 2009
- L'Espresso, “Democratic Party Convention”, 22<sup>nd</sup> October 2009
- The Guardian Review, “Simon Mawer”, 3<sup>rd</sup> October 2009
- Io Donna “Lady liquirizia”, 1st August 2009
- Io Donna "Un tuffo in città", 18<sup>th</sup> July 2009.
- Tu Style, “Domestic girls of Burkina Faso”, 12<sup>th</sup> May 2009, n° 19
- Kidsweek (Netherland), “L'Aquila Earthquake”, April 2009
- Sportweek, “L'Aquila Earthquake”, 25<sup>th</sup> April 2009
- Revu, “L'Aquila Earthquake”, N.16, 15<sup>th</sup>/21<sup>st</sup> April 2009, pages 36-39
- L'Hebdo, “L'Aquila Earthquake”, 9<sup>th</sup> April 2009,
- Paris Match, “L'Aquila Earthquake”, 9<sup>th</sup> April 2009,
- Corriere della Sera Magazine, “L'Aquila Earthquake”, 16<sup>th</sup> April 2009,
- Panorama First, “Zara in Spain” (Issue 2, April 2009)
- Wired Italy, “TomTom”, February 2009
- Vanity Fair, “Saudi Italy- Italian Oil Industry”, 1<sup>st</sup> January 2009.
- D – La Repubblica delle Donne: “Money Transfer”, 4<sup>th</sup> October 2008
- Case da Abitare, settembre 2008, “Impruneta”
- Gioia, 6 settembre 2008: “Non è un lavoro per signorine”
- TIME International
- Luna – July 2008
- Monocle, issue 15, volume 02, July/August 2008
- D – La Repubblica delle Donne: “La scelta di Ausilia” (n° 588 of March 8<sup>th</sup> 2008)
- Style Magazine by Corriere delle Sera, “Safari victims”, pp. 178-188, 2008

- Il Corriere della Sera Magazine: "Italian soldiers victims of the Balkan Syndrome" (29<sup>th</sup> November 2007)
- Vanity Fair, "Italian Earthquakes 1968-2002" (September 26<sup>th</sup>, 2007)
- Vanity Fair, Illegal immigrants in Rome (n° 30, August 2<sup>nd</sup>, 2007)
- Collezioni Trends, "Cotton favourites" (January-March 2007 issue)
- Vanity Fair, "La Meglio Gioventù" pp. 172-180 (n° 44, 9<sup>th</sup> November 2006)
- Famiglia Cristiana (n° 3 16<sup>th</sup> January 2005)
- L'Unità (17 and 18 January 2006)

#### **Books:**

- "The Mercy Project" by James Whitlow Delano and AA.VV, collective book, Mado-sha publishing, Japan, in pres, 2010
- "Live Wire: Women and Brotherhood in the Electrical Industry" by Francine Moccio, Temple University Press (July 28, 2009)
- "MUJERES. ABRIENDO CAMINOS" by AA.VV, Lunwerg Editores, S.A., 2008, ISSN: 978-84-9785-551-8

#### **Exhibits:**

- ATOPIA #01, Mandeep Gallery, Index Urbis Architecture Festival, Rome (June 11<sup>th</sup> to July 16<sup>th</sup> 2010).
- "Afghani Refugees in Rome", Caffè Letterario, Rome, Italy (22<sup>nd</sup> May 2010 to 6<sup>th</sup> June 2010)
- E.CO Exposicion, Madrid, Spain (13<sup>th</sup> May 2010 to 11<sup>th</sup> July 2010)
- CiternaFotografia Festival, Citerna, Italy (24<sup>th</sup> April 2010 to 2<sup>nd</sup> May 2010)
- 20<sup>th</sup> festival of Africa, Asian and Latin American Cinema, Milan, Italy (15<sup>th</sup> March 2010 to 21 March 2010)
- Festival of Ethical Photography, Lodi, Italy (11<sup>th</sup> March 2010 to 14<sup>th</sup> March 2010)
- Lishui International Photofestival, Lishui - China (from 27<sup>th</sup> Novembre to 3<sup>rd</sup> December 2009)
- "h 3.32 am", curated by Renata Ferri, Reportage Atri Festival, Atri, Italy
- Dimensione massima 10x12 cm, via Fivizzano 27, Roma (from 4<sup>th</sup> June 2009 to 28 June 2009)
- "Regno del fuoco: ai piedi dei vulcani italiani", Mandeep Gallery, Rome (29<sup>th</sup> May 2009 - 25<sup>th</sup> July 2009)
- "MUJERES. ABRIENDO CAMINOS", Espai Cultural Caja Madrid, Barcelona (Spain) (15<sup>th</sup> January 2009 - 31<sup>st</sup> March 2009)
- FOFU 2008 - Fucecchio Foto Festival, 4<sup>th</sup> edition, Parco Corsini (Fucecchio, Italy) (11 October - 4 November)
- NEW LIFE BERLIN contemporary art festival, Choriner Strasse 85 Berlin-Mitte, Berlin, Germany (1<sup>st</sup> - 15<sup>th</sup> of June 2008)
- Prize and Exhibit Atlante Italiano007 Rischio Paesaggio (Museo Maxxi, Rome, 4<sup>th</sup> December 2007 - 2<sup>nd</sup> March 2008; fsmgallery Florence, 15<sup>th</sup> March 2008- 12<sup>th</sup> April 2008, Linea di Confine per la Fotografia Contemporanea Rubiera (Reggio Emilia), 4<sup>th</sup> May 2008 - 8<sup>th</sup> June 2008)

- Among Day Laborers in New York, Yonkers Riverfront Library, New York, USA (12th - 31st October 2007)
- "The activities of COOP in Burkina Faso" (Velletri, Italy, May 2007)
- Sisters on the Frontline (J.S. Murphy Center for Labor Community and Policy Studies, City University of New York, 30<sup>th</sup> of March to 1<sup>st</sup> of April 2007)
- Angels of Florence: from mud to involvement" (Florence Regional Council, 6<sup>th</sup> to 18<sup>th</sup> November, 2006)
- "Le activité de Terre des Hommes in Burkina Faso" - Solo show organized by Terre des hommes (Avenches, Switzerland, August 2005)
- "The Mexican maquilas: The story of Women and the global factories in Juarez" - Cornell University/ILR (New York, U.S.A, June/ August 2005)
- Reportage on the humanitarian activity of UniCoop in Burkina Faso (Itinerant solo show, 2005)
- "Autumn Impression - New York", solo show at Stazione Leopolda (Florence, November 2003)
- "In movimento", group show at Centro Java (Florence, January 2003)
- "Disturbi Contemporanei", group show at Cartoleria (Florence, May 2002)
- "Firenzecittàaperta", group show on the European Social Forum, Palazzo Strozzi (Florence, December 2002)

#### **Competitions/Prizes:**

- Shortlisted for Fine Arts / Landscape at the Sony World Photography awards 2010
- Honorable Mention Recipient of PX3 2008 Competition
- Prize Amilcare G.Ponchielli 2007, selected
- Prize and Exhibit Atlante Italiano007 Rischio Paesaggio (Rome, Florence, Reggio Emilia, 2007/2008)

#### **Assistantships and collaborations**

- Assistant of Eikoh Hosoe during the Toscana Foto Festival 2006, Massa Marittima (Italy)
- Assistant of Ferdinando Scianna during the Toscana Foto Festival 2004 and 2006, Massa Marittima (Italy)
- Assistant of Francesco Paolo Cito during the Toscana Foto Festival 2003, Massa Marittima (Italy)
- Collaboration on a project proposal with Francesco Zizola/FAST Rome (2003 - 2004)
- Assistant of Sandro Michaelles, Florence (2002 - 2008)

#### **Teaching activity:**

- Class: "Photojournalism" - Centro Fotografia Sperimentale, Rome, Italy (Spring - Summer 2010)
- Class: "Introduction to Photography - 1" - Centro Fotografia Sperimentale, Rome, Italy (Fall - Winter 2009-2010)
- Class: "Introduction to analogic photography" - Florence University of the Arts (Spring 2008)

- Class: “Introduction to classic photography” -Florence University of the Arts (Fall 2008)
- Class: “Introduction to analogic photography” - Accademia Europea di Firenze (Oct-Dec 2007)
- Class: “Introduction to analogical photography” - Summer intensive class, Accademia Europea of Florence (August 2007)
- Class: “Introduction to classic photography” - Summer intensive class, Florence University of the Arts (June 2007)
- Seminar: “My journeys in Africa: the tales of a photographer (once biologist)”, Sarah Lawrence College, NY (2007)
- Class: “Photojournalism” - seminars at Florence University of the Arts (2006)
- Class: “Introduction to digital photography” - lessons at Florence University of the Arts (2006)
- Class: “Classic photography” - lessons at Accademia Italiana, Florence (2006)
- Darkroom assistant at Florence University of the Arts (2006)
- Darkroom assistant at Accademia Italiana, Florence (2006)
- Darkroom assistant at Santa Reparata International Art School, Florence (2002)